TECH RIDER

3 × CDJ-3000 (or 2 at a push), DJM-A9 or DJM-900NXS2, two booth monitors. Hybrid live needs a 1.5 m table and 4 extra DI inputs. 30-minute changeover.

CLUB SET

2 HOURS

1	3 × Pioneer CDJ-3000, linked (2 at a push)
2	Pioneer DJM-A9 or DJM-900NXS2
3	2 booth monitors, own mix from the booth out
4	Booth mic on a switch

EXTENDED SET

4–5 HOURS

1–4	As club set
5	All three decks; the third is not optional
6	Water and a towel at the booth
7	A 15-minute line check before doors

HYBRID LIVE

75–90 MIN

1–4	As club set
5	1.5 m table beside the decks
6	Drum machine, L and R, 2 DI
7	Sampler, L and R, 2 DI
8	4 mains sockets at the table

MONITORS

Two booth monitors at ear height, pointed at the DJ. NIRVAAT sets the booth level himself.

BOOTH

Stable table, no bounce. Decks and mixer at waist height, lit from above, not from the front.

CHANGEOVER

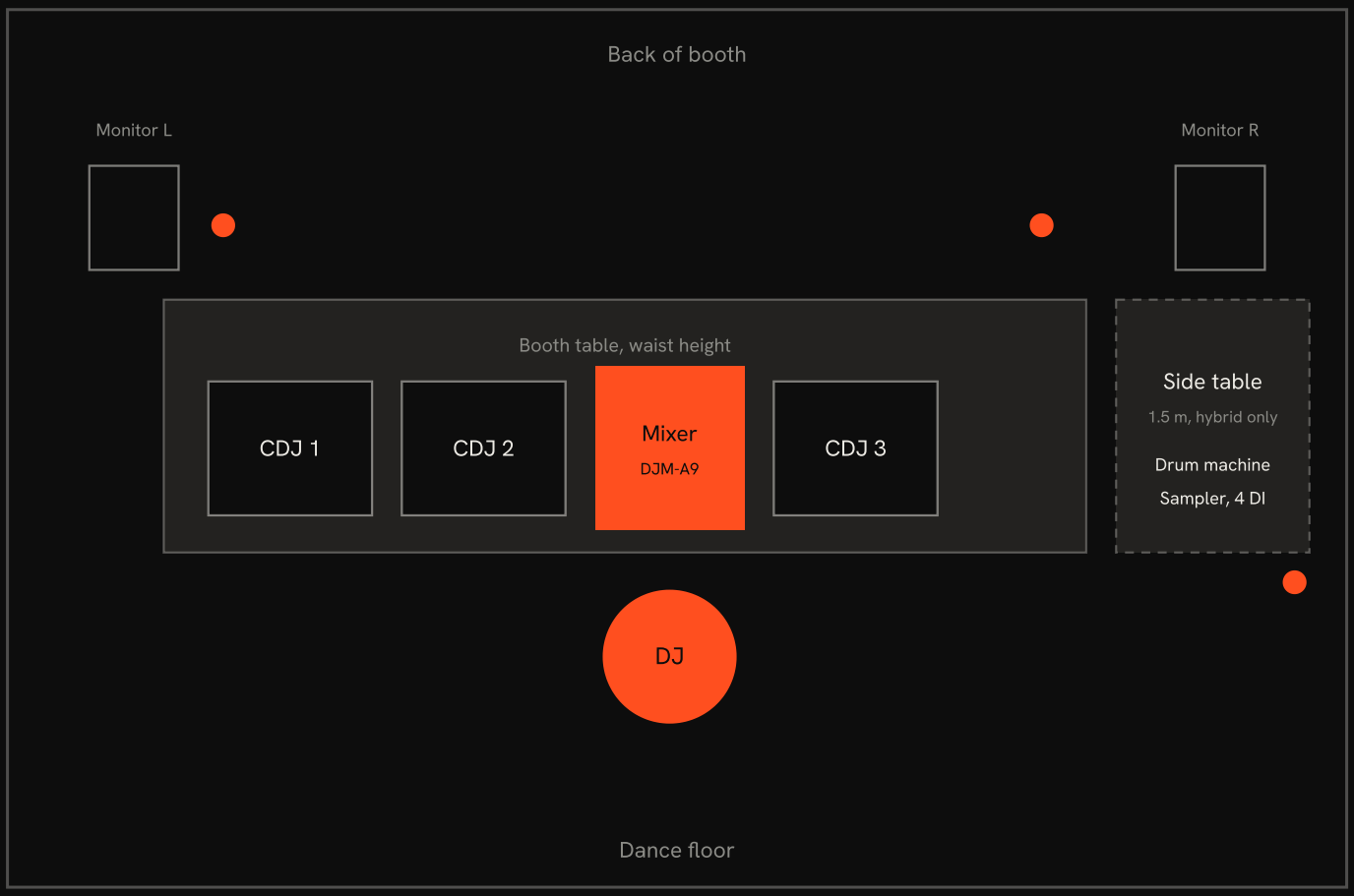
30 minutes. For hybrid live the table goes in during the set before; it never blocks the decks.

BRINGS

USB sticks, headphones and, for hybrid live, the drum machine, sampler and cables.

BOOTH PLOT

Hybrid live shown. The club and extended sets leave out the side table and its 4 DI inputs.



CLUB SET

Three CDJs linked to the mixer at centre, two booth monitors.

EXTENDED SET

Same booth as the club set, all three decks in use.

HYBRID LIVE

Adds the side table on the right, 4 DI inputs into the mixer.